
The Choir School of Hartford

In residence at Trinity Episcopal Church
120 Sigourney St.
Hartford CT 06105



For regular updates, visit our social media pages:



[Facebook.com/ChoirSchoolOfHartford](https://www.facebook.com/ChoirSchoolOfHartford)



[Instagram.com/TheChoirSchoolOfHartford](https://www.instagram.com/TheChoirSchoolOfHartford)

or our website at: www.ChoirSchoolofHartford.org



The Choir School of Hartford is an intensive music education program that is offered entirely free of charge to students who demonstrate dedication, curiosity, and self motivation, admitted via an informal audition process.

The program offers:

- free, weekly 1/2hr piano lessons (keyboard included)
- intensive choral training
- solo and small ensemble opportunities
- exposure to a variety of choral styles and traditions
- development of leadership skills through age-diverse mentorship
- regular, weekly performance experience
- awards for achievement
- Voice for Life curriculum from RSCM-America
- all-expenses-paid travel opportunities for special concerts and choral festivals
- opportunities to perform with professional vocal artists and instrumental ensembles



2023-2024 Concert Season



Our mission is to engage young singers from diverse backgrounds; to develop self-discipline, self-confidence, and self-expression; to enrich with an understanding of teamwork and community; and to inspire a love of music and the pursuit of excellence.





The Choir School of Hartford is a diverse community of students from the Greater Hartford area, representing a myriad of ethnic, cultural, and socioeconomic backgrounds. The Choir School of Hartford is a non-profit organization, offering tuition-free music education for children and youth between the ages of 8-18, admitted via an audition process.

The Choir School of Hartford runs from September through June and meets every Tuesday / Thursday from 6:00-7:30pm and Sundays from 9:00-11:00am.

Michelle Horsley, *Music Director*

Susan Post, *Chair*

Board of Directors: Jamie Spillane, Jacob Troiano, Boo Morton, Meredith Neumann, Jonathan Reuning-Scherer, Bram Wayman, Jennifer Reilly, Marsha Adell, Ifeoma Mogor, Rev. D. Littlepage

2023-2024 CONCERT SEASON

All concerts are offered free of charge and hosted at Trinity Episcopal Church, unless otherwise noted.

The Choir School of Hartford is a registered 501(c)3 non-profit organization, generously supported by individual donors and grants.

NOV. 5TH: **THE HOPE OF LOVING** 7:00PM

In collaboration with Ekklesia Contemporary Ballet, this unique pairing of choir and contemporary dance to Jake Runestad's 6-movement masterwork for choir, soloists, and strings celebrates the nature of love through the writings of Meister Eckhart, Hafiz, St. John of the Cross, Rabia, and St. Francis of Assisi.

DEC. 3RD **O ANTIPHONS** 5:00PM

This reflective Advent program of choral and organ works is modeled after a tradition that dates back to the 6th century in Italy. The seven "O Antiphons" are represented most commonly in each of the verses of *O Come, O Come Emmanuel*. This service is similar to a *Lessons & Carols* program, with musical responses to scripture passages as we approach the Christmas season.

DEC. 24TH **CHRISTMAS EVE** 9:30PM

Beginning with a 30min offering of festive music in collaboration with professional instrumentalists, this magical late-night Christmas Eve tradition celebrates the birth of Christ with special choral music and the lighting of candles in a darkened sanctuary while the voices of choristers and congregants sing messages of hope and peace.

JAN 26-28 **NYC TOUR*** MULTI-DAY

For the second year in a row, choristers travel to New York City to unite with other RSCM chorister programs around New England for the 2024 Chorister Festival at The Cathedral of St. John the Divine. The cost of travel, meals, and hotel is covered entirely by the program, thanks to generous gifts.

*Made possible by generous support from the Richard P. Garmany Fund

MAR. 28TH: **STABAT MATER** 7:00PM

Selections from Pergolesi's *Stabat Mater* with a professional string ensemble and soloists, within the context of a Maundy Thursday service. The *Stabat Mater* is one of Giovanni Pergolesi's most celebrated works and a magnificent example of an 18th century late-Baroque masterpiece.

MAR. 31ST **EASTER SUNDAY** 9:30AM

An Easter celebration with triumphant choral and instrumental music, beginning with a 30min recital. This festive service includes large-scale traditional and modern choral works, in collaboration with a professional instrumental ensemble.

APR. 21ST: **BIRDSONG*** 7:30PM

A unique presentation of birdsong-inspired choral and organ works, including selections by Olivier Messiaen, Clement Janequin, Eric Whitacre, and Benjamin Britten. This program will be preceded by a short lecture discussion on how various bird calls have been notated and translated for human voice and instruments over centuries of music history.

*Made possible by generous support from the Jolidon Fund of the Greater Hartford Chapter of the American Guild of Organists at The Hartford Foundation for Public Giving

MAY 18/19TH: **MISSA CRIOLLA*** 4PM/1PM

A performance of Ariel Ramirez's Argentinean mass in partnership with Chorus Angelicus, under the direction of Gabriel Löfvall. This Spanish masterwork draws inspiration from various Argentinean folk genres and will be accompanied by an ensemble of traditional South American folk instruments.

*May 18th at Trinity Episcopal Church in Torrington, CT at 4:00pm

*May 19th at Trinity Episcopal Church in Hartford, CT at 1:00pm